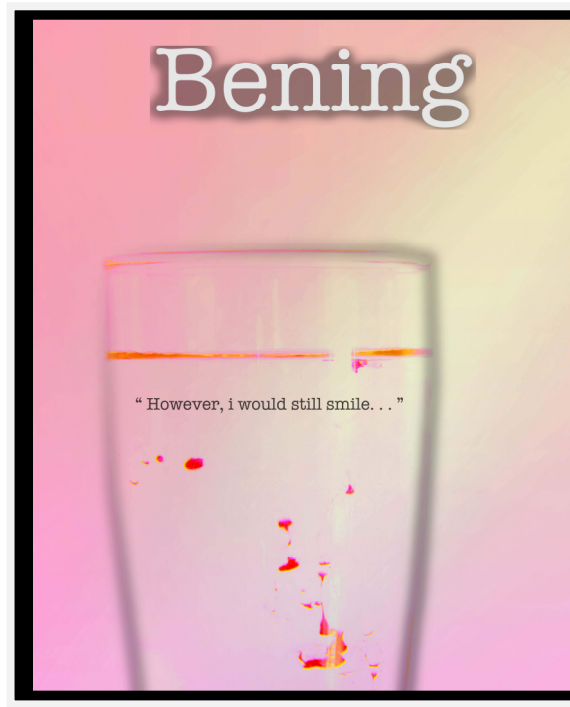


**KEMENANGAN DUA MAHASISWA PROGRAM STUDI DESAIN KOMUNIKASI VISUAL
SEKOLAH TINGGI SENI RUPA & DESAIN INDONESIA TELKOM (STISI TELKOM)
ANGKATAN 2010 (ANDIKA MAULADITYA – MOVIE DIRECTOR &
BAGUS PERMADI ANUGERAH PUTRA – CREATIVE DIRECTOR)
SEBAGAI JUARA 1 PADA FESTIVAL FILM PENDEK HIV & AIDS TINGKAT NASIONAL
YANG DISELENGGARAKAN KEMENTERIAN KESEHATAN REPUBLIK INDONESIA
BANDUNG - NOVEMBER 2011**





1st winner



BENING /CLEAR

Danar is a child who contracted the HIV virus from his parents, but it didn't make him hate himself and their parents. His case is spotted by local reporter media and called him for an interview for a magazine-societal southeast asia.

His story is begin from bella (his mother) who Married by Accident, born from the process as if does not make Danar lost his happiness, but at the age of three years Danar lost his father who died caused HIV AIDS virus.

Rony's needle drugs, caused rony infected HIV and has willing to share the virus with bella (his wife) and Danar (his son). It's not fair to bella who loves rony so much should receive virus donations from rony, even Danar well as he has to bear HIV and orphan status.

Clearly convey the message we want in this movie is trying to open people's eye, to see forward what will happen if we using drugs and doing unsafe sex.

This film's story is inspired from many of the ads overseas has begun to enter Indonesia is told through footage and stories of this nature are not in the frontal show cause, HIV AIDS, we only want to inviting the audience to see it from the side of their son, people only see patient as an object "GShe deserve to get, accorded what they doing in the past" "Gd but how about their child? They doing nothing in his past but have to receive a virus from his mother / father, we hope this short movies can be inspiring informative, deducative and innovative.

Cat: Rendi Septi Datta, Directed by Anika Maulandiyi, Producers: Muhammad Reza, Creative Design: Raga Permadi



2nd winner



KATA SETELAH TANDA KOMA /WORD AFTER COMMA

This short film tells about somebody that named Lara that suffer disease AIDS, she tries to survive and rigid face alive although many people that excommunicate her because of her disease, Lara can be strong because of her friend that never leaves her alone, her name is Sintia. Even Sintia be Lara colleague during Sintia alive, Lara never expected if obvious she must lose her friend, Sintia died, and he leaves a diary contain memories with Lara, and that diary makes Lara more rigid and strong, there's noone know about somebody's age, although Lara suffer AIDS doesn't mean she has a spark of life slimmer than another person and can not good for another person. After read diary Sintia till finish, Lara even also more rigid and proud, she uses the alive remainder to subjugate self as colleague other sufferers HIV AIDS.

a film by Mary Popoki, Cat: Catherine Seker Rahayu, Wito Maharni, director: Saah Fommamath, written by: Riva Puspitaner, Editor: Fari Abdillah, Music: Joshua Lenardo



3th winner



DARAHKU PENYISALANKU / MY BLOOD MY REGRETS

Dhani, a young boy ages 24, has struggling him self for HIV / AIDS. Dhani begining to know that he suffering HIV in his blood after he had to transfused his blood after the crash tragedy into dhani's father. The mother doesn't know afterall and his Dad cannot be saved.

Depression and frustration colouring Dhani's days. His father's death brings his mind to the past. Needle, drugs and free sex used to be his lifestyles with his friends. It brought him to HIV AIDS.

Time gone by and Dhani start to leave his bad lifestyles. The doctors motivated him to go on with his life. Now, Dhani leaves his life to the Almighty God and to Him he longer approaching. In the rest of his life, he prefers to dedicate his life as a social worker. He becomes an HIV/AIDS counselor and volunteer. In every counseling, he always extends the message of abstaining from drugs and casual sex to the young man, since they are one of the gates HIV and AIDS come to.

film by: Dhani Marika, Ima Hibayah Fajriani, Henita Desi Marika




MINISTRY OF HEALTH
 REPUBLIC OF INDONESIA

ASEAN Community in a Global Community of Nations

Short Movies Festival
"I'm Proud I Know"
the winners

According to Health Research Association in 2010, 11.4% of teenagers ages 15-24 have not had a comprehensive knowledge about HIV and AIDS. Therefore, in an effort to improve knowledge of teenagers about HIV and AIDS, Ministry of Health Republic of Indonesia field a campaign: "I AM PROUD I KNOW", which performed in 10 Junior High School, 10 Senior High School, 10 Youth Organization and 10 Working place - in each 100 districts of 10 provinces.

The "Short Movies Festival" was held to dig the knowledge of the Indonesian teenager about HIV and AIDS. Though this movies festival, we hope that teenagers had a different vision and strategy to prevent the HIV and AIDS among them.

AKU BANGGA AKU TAHU

